

**TAMALPAIS UNION HIGH SCHOOL DISTRICT
Larkspur, California**

Course of Study

ARTIST'S VOICE

(Drawing & Painting, Ceramics, Photography, Visual Arts, Music, Drama)

I. INTRODUCTION

A. General Purpose

The Artist's Voice is a course for Fine Arts students who are interested in pursuing, shaping, and challenging their individual artistic vision and voice. Students will work with faculty and guest artists from the community as mentors and create original art works, performance art or multimedia projects. This course will be available to students from Drama, Music, and the Visual Arts dependent upon site interest and staff availability.

Course titles shall reflect the particular focus of the course. Artist'sVoice: Photography, Artist'sVoice: Ceramics, Artist'sVoice: Drawing & Painting, Artist'sVoice: Visual Arts, Artist'sVoice: Music, or Artist'sVoice: Drama.

B. Tam 2000 Goals and District Outcomes

The following Tam 2000 goals are addressed in this course:

* Student Success: Prepare our students for lives of personal, academic, and professional growth, achievement, and fulfillment.

* Provide opportunities for, and encourage students to, demonstrate individual and collective responsibility, creativity, productivity, and initiative through class, school and community projects and experiences.

The course is designed to help students meet the following student learning outcomes:

#11: Appreciate, interpret, experience, create and/or perform artistic work.

#12: Demonstrate school-to-work/post secondary transition skills and knowledge.

C. Course Goals

Students will intensely explore and expand their creativity through exposure to the Bay Area art community. A combination of instructor based projects and guest

artists will lead the class, sharing their work and/or processes with students during a three hour studio block of time. This interaction with working artists provides students with the opportunity to explore careers in the arts. An additional focus of the course will take students off site to explore and participate in various Bay Area art events to complete the required instructional hours.

This course is designed to help students attain the Advanced level of the California State Content Standards in Visual Arts, Music, or Drama depending upon the specific focus.

Visual Arts

- 1.3: Analyze their works as to personal direction and style.
- 1.6: Describe the use of the elements of art to express mood in one or more of their works of art.
- 1.7: Select three works of art from their art portfolio and discuss the intent of the work and the use of art media.
- 2.1 Create original works of art of increasing complexity and skill in a variety of media that reflect their feelings and point of view.
- 2.3 Demonstrate in their visual artworks a personal style and an advanced proficiency in communicating an idea, theme, or emotion.
- 4.1: Describe the relationship involving the art maker (artist), the making (process), the artwork (product), and the viewer.

Music

- 1.4: Analyze and describe significant music events perceived and remembered in a given aural example.
- 1.5: Analyze and describe the use of music elements in a given work that makes it unique interesting, and expressive.
- 2.4: Perform on an instrument a repertoire of instrumental literature representing various genres, styles, and cultures with expression, technical accuracy, tone quality, and articulation by oneself and in ensembles (level of difficulty: 5; scale 1-6).
- 3.4: Perform music from a variety of cultures and historical periods.
- 4.3: Compare and contrast the musical means used to create images or evoke feelings and emotions in works of music from various cultures.
- 5.2: Identify and explain the various factors involved in pursuing careers in music.

Drama (Theatre)

- 1.1: Use the sophisticated vocabulary of theatre to prepare for and derive meaning from a theatrical experience in terms of genre, style, acting values, theme, and design.

- 1.2: Research, analyze, or serve as dramaturg for a play in collaboration with the director, designer or playwright.
- 1.3: Identify the use of metaphor, subtext, and symbolic elements in scripts and theatrical productions.
- 2.1: Make acting choices, using script analysis, character research, reflection, and revision to create characters from classical, contemporary, realistic, and non-realistic dramatic texts.
- 2.3: Work collaboratively as designer, producer, or actor to meet directorial goals in scenes and plays from a variety of contemporary and classical playwrights.
- 3.2: Analyze the impact of traditional and nontraditional theatre, film, television, and electronic media on society.
- 5.2: Demonstrate the ability to create rehearsal schedules, set deadlines, organize priorities, and identify needs and resources when participating in the production of a play or scene.

II. STUDENT LEARNING OUTCOMES

A. Outcomes

All Versions

* Reflect upon yourself as an artist and on the opportunities for careers in the arts, including the preparation and training needed as well as the strategies for gaining entry to the field.

Visual Arts

* Produce a portfolio of six projects including but not limited to drawing, painting, ceramics, photography, mixed media, sculpture, printmaking, performance art.

* Correctly use basic artistic vocabulary as it relates to design principles in one or more of the following ways: orally describe or critique a piece of work, keep an ongoing journal.

* Students will demonstrate an understanding of the diverse cultural traditions of art and an appreciation of our common heritage through the creation of projects.

* Students will exhibit respect for the studio as a community through responsible clean up and cooperative working methods.

Music

- * Produce a performance or recorded composition through work with a guest artist or instructor in a specific field. Projects may include but are not limited to: improvisation, performance, composition, music theory, ensembles or research.
- * Demonstrate through performance an in depth understanding of a specific area of music. The focus is understood to be depth in one field as opposed to a survey type course.
- * Students will keep a project journal which documents their process.
- * Students will demonstrate correct musical etiquette during class, rehearsal and performance.

Drama

- * Produce a performance or staged reading in a specific theatre genre through work with a guest artist or teacher in specific field. Projects may include but are not limited to: improvisation, performance art, dance theater, Shakespeare, creation of original works and playwriting.
- * Demonstrate through performance an in depth understanding of a specific field of theatrical endeavor. The focus is understood to be depth in one field as opposed to a survey type course.
- * Students will keep a project journal which documents their process.
- * Students will demonstrate correct theatrical etiquette during rehearsal and performance.

B. Means of Assessment

Each instructor will develop his/her own grading system and communicate it to students. However, the following factors will be included:

1. Prompt and regular class attendance
2. Demonstration of an understanding of the principles and elements of art.
3. Respect for the studio environment
4. Successful completion of assignments
5. Completion of a body of work which includes representative examples from a variety of media
6. (Optional) Reflective journal

C. Course Assessment

This class will be assessed by students, administrators and staff of the Tamalpais High School District through observations and surveys.

III. METHODS AND MATERIALS

A. Methods

The specific format for this course will vary in order to utilize the unique talents of teachers and the community to respond to the diverse range of students who elect the course. However, each class will provide the following:

Visual Arts

- * Direct experiences involving a variety of art media
- * Lecture, demonstration and critiques by instructor
- * Visual resources such as video tapes, slides, readings and demonstrations
- * Opportunities for recognition through participation in class and school exhibitions

Music

- * Direct experience in a workshop of the specific skills needed to produce the product.
- * Lecture, demonstration, and critique by the instructor.
- * An opportunity to observe professionals in the genre involved if at all possible.
- * Opportunities for recognition through performance or presentation to the class or community.

Drama

- * Direct experience in a workshop model of the specific skills needed to produce the performance.
- * Lecture, demonstration, and critique by the instructor.
- * An opportunity to observe professionals in the genre involved if at all possible.
- * Opportunities for recognition through performance in the school and or community.

B. Materials

Visual Arts

Students may use a variety of materials including, but not limited to painting

media, paper, cardboard, clay, wood, metal, wire, plaster, stone, synthetic materials, found objects.

Music

Student may use a variety of materials and equipment related to music production. In addition, music and rehearsal spaces will be used.

Drama

Students may use a variety of materials related to production for prop, costume, set or mask construction. In addition, the theater and rehearsal spaces will be used.

IV. GENERAL INFORMATION

This is a five unit elective course designed for sophomores, juniors or seniors. A key element of this course is that it is delivered in a three-hour studio format which requires extended time. As such, it is most likely delivered outside of the usual school hours (such as one evening per week). Students may be concurrently enrolled in other arts courses during the school day.

The course may be repeated up to six semesters as the course content changes each semester.

A. Prerequisites

Students must have completed a one year entry level sequence in the related art (visual, music, or drama): Art Exploration/Drawing & Painting, Art Exploration/Ceramics 1, Art Exploration/Photo 1, Art Exploration Sculpture 1, Art Exploration, Beginning Drama, or one year of music coursework OR consent of instructor.

B. Requirements Met

This course does not meet any specific graduation requirement. It is an elective course and credit can be in partial fulfillment of the district's elective course requirement.

Artist's Voice: Ceramics, Artist's Voice: Drawing and Painting, and Artist's Voice: Photography are accepted toward the "g" requirement for UC admissions.

C. Special Considerations

This course requires additional funding for guest artist fees. Possibilities include grants, fundraising, discretionary funding. It is the responsibility of the instructor to arrange his/her own sources of additional funding before offering the course.

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