

TAMALPAIS UNION HIGH SCHOOL DISTRICT
Larkspur, California

Course of Study

Studio Art: Drawing 1-2 (AP)

Title of Course: Studio Art: Drawing 1-2 (Advanced Placement)

Schools where the course will be taught: Sir Francis Drake High School, Redwood High School, Tamalpais High School

Length of Course: One year

Subject Area and Discipline: Fine Arts (Visual Arts)

Grade Levels: 11-12

Is this course being submitted for possible UC honors designation? This course currently has UC Advanced Placement designation.

Is this course an integrated course? No.

Course Overview:

This course provides the opportunity for the most committed art students to develop their creative voice and technical skill at an advanced level. Students will complete requirements as stipulated by the Advanced Placement College Board. These requirements correspond to common college foundational content in drawing and painting. Students create a portfolio of work that demonstrates the artistic skills and ideas they have developed, refined, and applied over the course of the year. Teachers work closely with students throughout the process of portfolio development and submission to develop time management skills via regular check-ins, establishing benchmarks and sequencing coursework.

Prerequisites (required or recommended):

Required prerequisites are successful completion of Art Explorations and at least two semesters of Drawing and Painting. However, most students will have completed 4-5 semesters of Art Exploration and Drawing and Painting classes. An admission portfolio must be approved by the teacher before enrolling in this course. Students who have had considerable independent art instruction outside of school may submit a portfolio of their artwork subject to teacher approval in lieu of prerequisite visual arts courses.

Note: Admission to this course is provisional. If a student does not complete a portfolio that meets the Advanced Placement Studio Art: Drawing criteria, their course enrollment shall be retroactively changed to an appropriate course in the Drawing and Painting sequence.

Co-requisites (required or recommended): None.

Course Content:

The content of this course is based on the requirements for the Advanced Placement Studio Drawing portfolio exam. Throughout the year students develop and refine work for the portfolio that addresses issues such as line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth, and mark-making. Portfolios are evaluated based on standardized scoring descriptors aligned with skills and understanding developed in college foundation courses.

This portfolio is made up of three sections: Breadth, Concentration, and Quality.

Breadth:

Breadth refers to the student's experience and accomplishments in a variety of art forms and techniques. The work should show evidence of conceptual, perceptual, expressive, and technical range. The student's work should show evidence of a variety of problems in drawing. Work in this category may include work created previously. Works shown in this section may not be shown in the Concentration section. Twelve images of 12 different works are required. Some suggestions from the Advanced Placement Board for the Breadth section are:

- The use of various spatial systems, such as linear perspective, the illusion of three-dimensional forms, aerial views, and other ways of creating and organizing space
- The use of various subjects, such as the human figure, landscape, still-life objects, etc.
- The use of various kinds of content, such as that derived from observation; an expressionistic viewpoint; imaginary or psychological imagery; social commentary, political statements; and other personal interests
- Arrangement of forms in a complex visual space
- The use of different approaches to represent form and space, such as rendered, gestural, painterly, expressionist, stylized, or abstract form
- The investigation of expressive mark-making

Concentration:

The concentration is a body of related works based on the student's interest unified by an underlying idea that has visual coherence. It should reveal the evolution of this idea and should focus on a process of investigation, discovery, and growth. The Concentration grows out of and demonstrates a plan of action or investigation in which the student invests considerable time, effort and thought. Twelve images are required for this section of the portfolio. Students are asked to respond in writing to the following:

1. Briefly define the nature of your concentration project.
2. Briefly describe the evolution of your concentration and the sources of your ideas. You may refer to specific images as examples.

The list of possible Concentration topics is infinite, some examples suggested by the Advanced Placement Board are:

- A series of expressive landscapes based upon personal experience of a particular place
- Abstraction developed from cells and other microscopic images
- A series of self-portraits with a specific theme
- Interpretive self-portraiture and figure studies that emphasize exaggeration and distortion
- A personal or family history communicated through the content and style of still-life images
- A project that explores interior or exterior architectural space, emphasizing principles of perspective, structure, ambiance created by light, etc.

Students are supported in their development of their concentration statement through an ongoing process of brainstorming, journal work, class critiques, and group dialogue, as well as individual teacher meetings. A wide range of successful concentration statements from the AP College Board provides useful models for students, in addition to examples from the professional world in the form of artist statements. Students produce several drafts of their statements before the submission of their portfolios so that they can fully explore the relationship between their imagery and their intentions.

Quality:

Students submit five physical works that best demonstrate an advanced understanding of drawing issues, including concept, composition, and execution. These may include work shown in the Breadth and Concentration portions of the portfolio.

Sample unit: Observational Drawing

- This unit provides students with the opportunity to demonstrate their aptitude for representing light and shade, rendering form and mark making on a two dimensional surface. Students will build on their ability to make independent choices about materials. This assignment helps students prepare works for the Breadth section of their portfolio.
- Assigned subjects may include studies of folded fabric, reflective objects with directional lighting, and examples of optical distortion.

Skills:

This course is aligned with the Fine Art Department's learning goals. These are:

Create

- A. Generate and conceptualize artistic ideas and work
- B. Organize and develop artistic ideas and work
- C. Refine and complete artistic work

Perform

- A. Analyze, interpret and select artistic work for presentation
- B. Develop and refine artistic techniques and work for presentation
- C. Convey meaning through the presentation of artistic work

Respond

- A. Perceive and analyze artistic work
- B. Interpret intent and meaning in artistic work
- C. Apply Criteria to evaluate artistic work
- D. Synthesize and relate knowledge and personal experiences to make art

Connect

- A. Relate artistic ideas and work with societal, cultural and historical context to deepen understanding

Assessment Criteria:

Student artwork, as well as their ability to articulate their intentions, is assessed using the AP Studio Art Drawing scoring criteria, which can be found at:

http://apcentral.collegeboard.com/apc/members/exam/exam_information/2182.html.

In addition, students are assessed on their progress on the Fine Art Department learning goals: Create, Perform, Respond, and Connect.

Course Materials:

Students use a variety of historical and contemporary references from analogue and digital sources. Classroom materials include a range of traditional and non-traditional media such as graphite, charcoal, colored pencil, pen, pastels, watercolor, paint, a variety of drawing and painting surfaces, printmaking supplies, collage materials, and digital equipment.

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UC (f) Approved
BOT Approved 5/10/16