


SOLO #4

D.C. = **Da Capo**—means: go back to the beginning. Sometimes a composition ends with a separate closing section. This is called a **Coda** and is indicated by a Coda sign (⊕).

If we combine Coda with D.C., we get: **D.C. al Coda** = Go back to the beginning and play to the Coda sign (⊕), then skip to the Coda to end the piece.

 = repeat the previous two measures.

Andante ♩ = 104



The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andante' and a quarter note equal to 104 beats. The music is written in 4/4 time. Dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). Performance markings include accents (>) and first ending symbols (a double bar line with a diagonal slash and the number 2 above it). A Coda sign (⊕) appears on the fifth staff, and the instruction 'D.C. al Coda' is written above the sixth staff. The word 'Coda' is written at the beginning of the eighth staff. The piece concludes with a final staff of music.