

Concert Band Theory Schedule

	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>March</u>	<u>April</u>	<u>May</u>
Major	C,	G,	D,	off	A,	F,	Bb,	Eb,	Ab
minor	a,	e,	b,		f#,	d,	g,	c,	f

Percussionists : Solo's from *Alfred's Drum Method Bk. #1* instead of minor keys

	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>March</u>	<u>April</u>	<u>May</u>
Solo	#1	#2	#3	off	#4	#5	#6	#7	#8

Vocabulary lists

<u>Sep/Oct</u>	<u>Nov/Dec</u>	<u>Jan</u>	<u>Feb/March</u>	<u>April/May</u>
List #1	List #2	off	List #3	List #4

Rhythmic motifs

Sept	quarter and half notes and rests
Oct.	quarter and eighth notes and rests
Nov.	eighth and sixteenth notes and rests
Jan.	eighth sixteenth combo notes and rests
Feb.	Triplets, eighth and quarter notes and rests
March	syncopation, eighth rest, tied eighth notes and rests
April	6/8 rhythms
May	12/8 rhythms