

Jazz Theory Schedule

Blues and Dorian for each

Sep.	Oct.	Nov.	Dec/Jan	Feb/March	April	May
C, Bb,	Eb, Ab,	G, D,	OFF	A, F,	Db,E,	B, F#

Percussionists

Responsible for Blues scale on mallet instrument only and exercises from the following section of Alfred's Beginning Drum Set Method:

Left Hand Independence Using Triplets Section and Two Bar Jazz Fills (number indicates exercise number for each)

Sep	Oct	Nov	Dec	Jan	Feb	March	April	May
#1	#2	#3	OFF	#4	#5	#6	#7	#8

Vocabulary lists

Sep/Oct	Nov/Dec	Jan	Feb/March	April/May
List #1	List #2	off	List #3	List #4

Song of the month

Memorize melody and changes **Concert Key**

I've Got Rhythm	Bb
Watermelon Man	F
Cantelope Island	f min
Autumn Leaves	g min
Satin Doll	C
Billie's Bounce	F
Summertime	a min
Footprints	c min