

**TAMALPAIS UNION HIGH SCHOOL DISTRICT
Larkspur, California**

Course of Study

CERAMICS 2 (INTERMEDIATE CERAMICS)

I. INTRODUCTION

Ceramics 2 is the first course in the sequential seven semester program offered at all Tamalpais District high schools and is a prerequisite to advanced ceramics courses. Its purpose is to build upon the foundation laid in Ceramics 1, expanding the student's repertoire of techniques and developing their knowledge of two and three-dimensional visual arts. This course encourages and engenders continued development of the art student's education through both applied and conceptual aspects of ceramics art.

Students will encounter instructions in the following areas: art history (especially as it relates to ceramic art), terminology and technology, three dimensional design, and techniques for the building and finishing of ceramic forms.

This course addresses the following Tam2000 goals:

Student Success: Prepare our students for lives of personal, academic, and professional growth, achievement, and fulfillment.

Provide opportunities for, and encourage students to, demonstrate individual and collective responsibility, creativity, productivity, and initiative through class, school and community projects and experiences.

This course addresses the following Student Learning Outcomes:

Outcome #1: Communicate articulately, effectively and persuasively when speaking and writing.

Outcome #11: Appreciate, interpret, experience, create and/or perform artistic work.

II. STUDENT LEARNING OUTCOMES

#1-3 below constitute the course exit outcomes. All students need to meet these three and obtain teacher validation of completion (see attached Exit Outcomes Validation Form).

Students will:

1. Demonstrate proper techniques and complete the following forms: ultra-thin, controlled pinch form, coil sculpture, complex slab (i.e., shoe, glove, vehicle), one-piece molds, thrown bottle/vase form, thrown lidded form, matched set (uniform size and design).
2. Demonstrate proper technique in the application of a variety of embellishment techniques such as the following: color inlay, resist methods (latex, paper, wax), feathered and marbled slip, carving and piercing.
3. Correctly use basic ceramic vocabulary as it relates to three dimensional design principles and the building, decorating, and firing of clay work in one or more of the following ways: orally describe or critique a piece of work, write a paper describing or critiquing work or techniques, complete a written examination.
4. Complete a culminating sculptural piece, drawing from their repertoire of construction and finishing methods and expressing a theme or concept.
5. Properly use and care for ceramic tools and materials.
6. Follow established studio procedures.

III. ASSESSMENT

A. Student Assessment

Student assessment in this course will be based on the following:

1. Prompt and regular class attendance.
2. Participation in creative activities and verbal critiques.
3. Completion of assignments as assessed by the instructor.
4. Respectful use of the studio environment as assessed by the instructor.

Students will be given the grading criteria and course expectations, preferably in writing, at the beginning of the course.

B. Course Assessment

Course assessments will be done through direct observation by teachers and administrators, and responses to student and staff surveys.

IV. METHODS AND MATERIALS

A. Methods

The specific format for this course will vary in order to utilize the unique talents of teachers and the community to respond to the diverse range of

students who elect the course. However, each class will provide the following:

1. Direct experiences involving the use of clay and related ceramic materials.
2. Lecture, demonstrations, and critiques by the instructor.
3. Visual resources such as videotapes, slides, reading, and demonstrations.
4. Opportunities for recognition through participation in class, school, and community exhibitions.

B. Materials

This is a hands-on course. Students will work with clay and related materials. There is no textbook, but students will have access to a variety of reference materials.

C. Technology

V. GENERAL INFORMATION

It is recommended that Ceramics 2 be taken as soon after completion of Ceramics 1 as possible. This allows for a cohesive experience and transfer of skills and knowledge.

A. Prerequisites

Ceramics 2 is a 5 credit, one semester, course open to all students who have completed Ceramics 1 with a passing grade.

B. Requirements Met

This course may be used in partial fulfillment of the 10 credit Fine Arts graduation requirement, or towards elective credit. Ceramics 2 (Intermediate Ceramics) is accepted towards the “F” requirement for UC admissions. It is also accepted in partial fulfillment of the CSU one year Fine Arts requirement.

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