

TAMALPAIS UNION HIGH SCHOOL DISTRICT
Course of Study

DRAMA V

I. INTRODUCTION

A course designed to continue and deepen the work with students in all forms of theatre, including structure of drama, varieties of drama, and history of drama. Individual and group activities center around self discipline, problem solving improvisations, group trust, personal trust in creative impulses, discovery of body and voice as the actor's tools, sensory and emotional awareness, rhythm and movement, and acting theory. Students in Drama V will participate in a rehearsal process which culminates in a public performances. Vocabulary introduced in Drama I-IV is expanded upon in Drama V, increasing the literacy of each student in theatrical and creative work.

Drama V provides students with the opportunity to demonstrate the following student learning **outcomes**:

- #1 Communicate articulately, effectively, and persuasively when speaking and writing.
- #2 Read and analyze material in a variety of disciplines.
- #11 Interpret, experience, create, and perform artistic work.
- #12 Demonstrate school-to-work/post secondary transition skills and knowledge.

II. STUDENT LEARNING OUTCOMES

- A. Within this course, students will perform the following outcomes at a higher standard than Drama IV outcomes:
 1. Communicate effectively with peers and mentors in the classroom and rehearsal settings. (VPA Standards # 2, 4, 5)
 2. Participate in in-depth creative projects in collaboration with guest artists, instructors and choreographers. (VPA Standards # 1,2,3,4, and 5)
 3. Analyze scripts. (VPA Standards # 1, 2, 3,4)
 4. Demonstrate rehearsal techniques such as teamwork, ensemble skills, staying on task, concentrating, independent practices. (VPA Standards # 1 and 5)
 5. Continue to develop awareness of behavior as applied to creation and

development of characters (character theory). Also participate in workshops augmenting specific elements of the actor training such as voice, movement, stage combat. (VPA Standards # 1,2 and 5)

6. Advanced Actor training work within small groups of drama students within a classroom setting under the guidance of the drama teacher or guest artist. (VPA Standards # 1, 2, 3, 4)

7. Work as cast to create a role from original conception to its final public performance. (VPA Standards # 1,2,3,4, and 5)

8. Critique his/her own work as an actor/performer. (VPA Standards #1 and 4)

9. Critique and respond to the work of other Drama students and provide specific feedback about how to improve performance. (VPA Standards #1 and 4)

10. Students will provide self-reflection writing within a journal that will include responses to specific writing prompts as well as entries that reflect the rehearsal process and their observations of others. (VPA Standards #1 and 4)

10. Develop through experience an introductory awareness of the broad range of theatrical styles and applications. (VPA Standards #1-5)

B. Student Assessment

Students will be assessed through a public performance and written and interviewed self-evaluations. Rehearsals will be observed and evaluated by faculty and guest artist mentors.

Expectations and grading criteria will be explained verbally and in writing.

C. Course Assessment

The course may be evaluated using student exit surveys, audience surveys, video archives, and evaluation by peers.

III. METHODS/MATERIALS

A. Activities

1. Create the ensemble - group games and activities to bond the group together

2. Rules and expectations - no side conversations; listening; warm-ups; evaluation
3. Practice and develop Advanced actor training - which may include Stanislavski and movement, relaxation, flexibility, kinesthetic awareness, voice and diction, stage combat, dance, mask, improvisation, scene study and Shakespeare.
4. Relaxation, concentration, listening, observation
5. Actor homework: scoring a text - beats, intentions, motivations
6. Evaluation of projects - How did it go? Like you planned? How did you feel? Process - goal setting and objectives
7. Evaluate semester-end project Critical thinking skills such as formal writing or group discussion
8. See and evaluate all school drama performances
9. Critique and respond to all drama productions
10. Students use a journal - record observations, reflect on process and learning, respond and critically self-reflect
11. Students fulfill a 100 hour/semester requirement for time spent in rehearsal, performance, production and administrative support of a student run theater company

B. Materials

There is no single text, but many references and sources will be used, including:

An Actor Prepares

Constantin Stanislavsky

The Golden Key

William Ball

Impro

Keith Johnstone

Improvisation for the Theatre

Viola Spolin

Games for Actors and Non-Actors

Augusto Boal

The Student Handbook

site specific

Hand-outs and dramatic texts

IV. GENERAL INFORMATION

A. Prerequisites

Successful completion of Drama IV with a passing grade and/or instructor permission. Drama V must be taken concurrently with Stagecraft 1.

**Drama V requires concurrent enrollment in Stagecraft I.

B. Requirements Met

Drama V is a one-semester, five unit elective course, which can be used in partial fulfillment of the district's 220 unit requirement for graduation. Drama V also fulfills one semester of the two semester district Fine Arts requirement for graduation.

Adopted:

Revised 6/01/00

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