

**TAMALPAIS UNION HIGH SCHOOL DISTRICT**  
**Larkspur, California**

**Course of Study**

**DRAWING AND PAINTING 3-4**

**I. INTRODUCTION**

Drawing and Painting 3-4 are elective one-semester courses offered at all the district's schools, as part of a four year sequential program in Drawing and Painting, beginning with Art Exposition and followed by Drawing and Painting 1-7. The capstone course for this sequence is AP Studio Art. These classes will enable art students to expand and develop their experiences and knowledge of two-dimensional visual arts. In these courses students will develop increasing skill in the use of materials and techniques, some understanding of the common heritage and diverse cultural traditions of drawing and painting, and an emerging critical and aesthetic proficiency.

Students enrolling in Drawing and Painting 3-4 are expected to have completed the prerequisite visual arts sequence (Art Exposition, Drawing and Painting 1-2) in which they developed a beginning understanding/skill in the use of two-dimensional design elements.

This course addresses the following Tam 21<sup>st</sup> Century goal:

Student Success: Prepare our students for lives of personal, academic, and professional growth, achievement, and fulfillment.

- Provide opportunities for, and encourage students to, demonstrate individual and collective responsibility, creativity, productivity, and initiative through class, school and community projects and experiences.

This course addresses the following Student Learning Outcome:

- Outcome #11: Appreciate, interpret, experience, create and/or perform artistic work.

Drawing and Painting 3-4 have the following course goals:

- Students develop their artistic perception through seeing the elements of art everywhere and the links between the principles of design and natural and created environments. They draw upon their developed perceptual skills and become increasingly able to point out and analyze the formal qualities of the visual arts.

- Students create original works of art that involve translating thoughts, perceptions and ideas into visual form through a variety of media and techniques. They recognize the originality of their own expressions and the importance of respecting those of others.
- Develop students' insight into the role of arts in their society and in the development of cultures throughout the world by considering how works of art reflect the ideals and values of the past and relate to present cultures.
- Students analyze the intent, purpose and technical proficiency of works of art in oral and written and form.
- Students see art as an integral part of their own world and the world at large. They see that art is connected to their everyday lives.

## II. STUDENT LEARNING OUTCOMES

### Drawing and Painting 3

1. Students will complete a portfolio including 7 projects from the following two categories, with equal (4, 3) amounts of both drawing and painting.

- 1 piece that demonstrates each of the following:
  - Form/value through drawing
  - Form/value through painting
  - Space/distance
  - Life Studies: observations from still life, landscape, figure, portrait/faces
- 3 different pieces selected from the following 5 options:
  - Abstraction/shape
  - Line/gesture/contour
  - Color: demonstrate the use of color theory
  - Texture/surface quality/brush effects
  - Mixed media/collage/printmaking

2. Student's portfolio must display a variety of formats and sizes with at least four pieces of a minimum size 12" x 18" and at least one of minimum 18" x 24".

3. Student's portfolio must display at least 5 mediums (paint, graphite, charcoal, conte, chalk pastels, oil pastel, colored pencil, pen/ink, markers).

4. Student's portfolio must display sophisticated knowledge and skill of design principles, composition, use of color, and successful development of ideas.

### Drawing and Painting 4

1. Students will complete a portfolio including 5 projects from the following two categories, with equal (3, 2) amounts of both drawing and painting.

- 1 piece that demonstrates each of the following:
  - Form/value through drawing
  - Form/value through painting
  - Life Studies: observations from still life, landscape, figure, portrait/faces
- 2 different pieces selected from the following 4 options:
  - Abstraction/shape
  - Color: demonstrate the use of color theory
  - Texture/surface quality/brush effects
  - Mixed media/collage/printmaking

2. Student's portfolio must display a variety of formats and sizes with at least three pieces of a minimum size 18" x 24".

3. Student's portfolio must display use of acrylic paints and at least 4 other mediums (paint, graphite, charcoal, conte, chalk pastels, oil pastel, colored pencil, pen/ink, markers).

4. At an increasingly complex level, student's portfolio must display knowledge and skill of design principles, composition, use of color, and successful development of ideas.

### **III. ASSESSMENT**

#### **A. Student Assessment**

Letter grades, A through F, shall reflect media competency, design skills, personal creativity, studio work habits, and class participation. Each instructor will develop his/her own grading system and communicate it to students. However, the following factors will be included:

1. Criteria for portfolio or sequence of media works will be specified for each assignment and may include:

- a. Traditional media skill proficiency
- b. Experimental media techniques
- c. Demonstration of knowledge of the design principles using the elements of art
- d. Evidence of progress from previous work
- e. Originality

2. Completion of assignments within the allotted time.

3. Prompt and regular class attendance. All class periods missed must be made up on a time-equivalent basis (in studio or with instructor's permission, as homework).

Students will be given the grading criteria and course expectations, preferably in writing, at the beginning of the course.

### **B. Course Assessment**

Course effectiveness will be assessed annually by teachers using a variety of information including student work samples and feedback from students (which may include formal surveys).

## **IV. METHODS AND MATERIALS**

### **A. Methods**

The course methods may include, but are not limited to, the following:

1. Opportunities to develop technical skills with the art elements (line, shape, space, color, value, form, texture) and design principles (balance, movement, pattern, emphasis, unity, rhythm, and contrast) which includes a) creating form using the value scale and b) exploring color, line, shape, and texture with at least two graphic media (graphite, conte, charcoal, ink or black markers, chalk pastel, oil pastel, colored pencils, colored markers) and at least one painting medium (tempera, gouche, watercolor, acrylic).
2. Opportunities to increase appreciation, interpretation and communication skills as verbal class critiques may follow most major projects. Another option is the study of a selected artist or aesthetic utilizing class discussion; written critique; and readings from art books, periodicals and/or reference texts.
3. Opportunities for cumulative drawing and painting projects which integrate skills and techniques into original expressions.
4. Visual resources such as video tapes, slides, readings, demonstrations, original art work by portfolios of guest artists, visits to galleries, artists' studios, and museums.
5. Opportunities to experience still life, landscape, portrait and figurative studies.
6. Opportunities for recognition through participation in class, school and community exhibitions.
7. Responsibility for a space and work atmosphere required in a shared studio (class setting) which respects the work of oneself and others so that individual and group experiences are transformed into satisfying and original works of art.
8. Personal time utilization.

9. Care of materials (brush cleaning, paint storage).

### **B. Materials**

Drawing and Painting 3-4 are hands-on studio courses emphasizing student work with media. There is no textbook, but resource materials will be available.

Students may use research, resource books, videos, museum visits and work with community artists. Students are encouraged to use a variety of media. Tools, materials, and approaches may include, but are not limited to the following:

- Drawing materials: pencil, conte crayon, crayon, pen and ink, pastel or chalk, oil pastels, charcoal, ink or watercolor wash
- Painting materials: acrylic paint, watercolor, oil paints, gouache,
- Mixed media: collage, print making, sculpture media and photography

### **C. Technology**

Computer generated art work may be used in collage or mixed media projects.

## **V. GENERAL INFORMATION**

Drawing and Painting 3-4 are 5- credit, semester courses open to all students.

### **A. Prerequisites**

Art Explorations is the prerequisite to Drawing and Painting 1-2, which in turn is a prerequisite for Drawing and Painting 3-4.

Students who earn a grade of less than a C+ should be counseled NOT to continue in the Drawing and Painting course sequence since the subsequent semester courses are designed to give the creative and mature student opportunities to work more independently and on more focused class assignments through expanding media, personal style, creative achievements, and higher expectations.

### **B. Requirements Met**

These courses may be used in partial fulfillment of the 10-credit Fine Arts graduation requirement or as elective credit towards graduation.

These courses are accepted towards the “F” requirement for UC admissions. They are also accepted towards the CSU one year Fine Arts admissions requirement.

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