

**Tamalpais Union High School District
Larkspur, California**

Course of Study

Music Performance Workshop 1-2

I. INTRODUCTION

Performance Workshop 1-2 is a year-long course and can be repeated for up to four years, just as Symphonic Band, Jazz Band, or other performance classes. The course is designed for students with intermediate to advanced level performance skills who want to pursue their study of instruments and/or vocal performance which do not have a venue in Symphonic Band, Jazz Band, or Chorus. Beginning Guitar and Bass 1-2 or similar prior experience is required.

The very nature of this class is a multi-grade, multi-level music lab focusing on the performance of guitar, bass guitar, drums, piano, and vocal soloists. As such, students will continue to develop their individual skills and interests, progressing as far as they can during their enrollment in the course.

Music fundamentals of performance, theory and improvisation will be explored. The student will also study and be exposed to a variety of styles ranging from folk, to rock, blues, classical and jazz.

This course is designed to help students attain the Advanced level of the California State Content Standards in Music, grades 9-12.

This course addresses the following Tam 21st Century goals:

Students: To provide an environment which supports academic, social and emotional growth and success and opportunities for student choice.

- Provide opportunities for, and encourage students to, demonstrate individual and collective responsibility, creativity, productivity, and initiative through class, school, and community projects and experiences.
- Provide opportunities for meaningful adult/student contacts for each student.
- Expand the music department by raising money through the sale and distribution of CD's recorded and produced at the school.

Instruction: To provide a program which prepares students for graduation and provides opportunities for student growth, development and post-secondary options.

- Provide opportunities for students to acquire the technological skills needed for personal, educational, and employment success.
- Provide opportunities for students to learn hands on recording techniques and develop their own record companies, production teams, management teams and release a finished recording project.

This course is designed to help students meet the following District Student Learning Outcomes:

#11: Interpret, experience, and create and/or perform artistic work

#12: Demonstrate school-to-work/post-secondary transition skills and knowledge.

II. STUDENT LEARNING OUTCOMES

Students will:

1. Perform on an instrument or vocally a repertoire of musical literature representing various genres, styles, and cultures with expression, technical accuracy, tone quality, and articulation both individually and as a member of an ensemble. (Standard 2.1, 2.4)
2. Compose and arrange music for various combinations of voice, acoustic, and digital/electronic instruments, using appropriate ranges. (Standard 2.7)
3. Create melodic and rhythmic improvisations in a style or genre within the genres of jazz, rock, folk, blues, classical or world music. (Standard 2.8)
4. Read a full instrument or vocal score and describe how the elements of music are used. (Standard 1.1)
5. Transcribe simple songs into melodic and rhythmic notation when presented aurally. (Standard 1.2)
6. Create personalized arrangements of traditional music and compose original pieces for both small and large performance groups using musical notation. (Standard 1.2, 2.6, 2.7)
7. Produce professional quality type-setting projects, including leadsheets, piano-vocal arrangements, guitar tablature and symphonic scores. (Standards 1.2, 2.7)
8. Complete a music “product” either individually or in a group, which can be shared with their peers, family, and community. The completed project shall include a compact disc, notation of all involved music, practice tapes for musicians, and internet compatible media. The production process applied to this product will be reflective of a professional music industry experience. (Standard 5.0)
9. Apply long-term project management skills, combining many elements including musical creation, production planning, programming, recording, mix-down, and promotion. (Standard 5.3)
10. Apply basic computer skills to new hardware and software related to the production of music. They will use a combination of recording equipment (microphones, mixing board, snake) and digital recording software to record musicians playing the music. (Standards 2.7, 5.0)
11. Compare and contrast at least two of the following musical traditions: Middle Eastern, Chinese, Indonesian, East Indian (North and South), African, Native America. Describe how the particular musical styles reflect the culture and have influenced other music in history and today. (Standard 3.3, 3.7, 3.8, 4.2, 4.3)
12. Trace the history of a particular musical genre (jazz, blues, rock) showing how the genre has reflected various aesthetic traditions over time and how it expresses and evokes human emotions. Include the evolution of instrumentation and style in the analysis. (Standard 3.7, 4.3)

13. Select a composer from the Western European Music tradition between the Middle Ages and the 21st Century. In a class presentation, show how this composer built upon those who preceded him/her and influenced those who followed. Perform a brief piece that illustrates this composer's particular style. (Standard 4.1, 3.4, 3.7)

III. ASSESSMENT

A. Student Assessment

Students will be assessed through a variety of means including, but not limited to:

- Written theory quizzes
- Multiple in class quizzes and tests graded in class, to promote faster, forward thinking learning.
- In-class performing of drills, exercises and scale chord studies.
- Short performance projects
- Long-term projects which result in a tangible music product (CD, sequence, web-site)
- A notebook which includes journal entries following steps in a project production process; an evolving promotion package; written music examples and notes; and theory handouts.

Students will be given the course expectations and specific grading criteria at the beginning of the course, preferably in writing.

B. Course Assessment

The effectiveness of this course will be assessed through a combination of student feedback, administrative/departmental observation, and specialist observation.

IV. METHODS AND MATERIALS

A. Methods

1. Direct instruction in musical concepts, musical terms and symbols, performance concepts, software and technology as needed to meet the Student Learning Outcomes for this course.
2. Individual and group hands-on projects that require application of the concepts, terms, and symbols in a variety of group and individual hands-on projects.
3. Guest professional artists will do demonstrations, lectures, informal discussions, and assist students with application projects.
4. Workplace learning (job shadowing, internships) with music professionals.
5. Public presentations of projects to audiences composed of peers, school staff, parents, and the larger community.
6. Conduct research into the historical and cultural roots of the various music genres and styles.
7. Performance with coaching and feedback.
8. Individual and peer critique of projects.

B. Materials

Students will use a variety of materials included print media, on-line reference tools, audio recordings, software (including Finale Allegro notation software, Digidesign Pro-Tools digital recording and sequencing software), analog and recording equipment (microphones, mixing board). Students will also have access to music department instruments (brass, woodwind, percussion, electronic) for sound experimentation and demonstration.

C. Technology

- Use a strobe tuner
- Use electric instrument amplifiers
- Use CD duplication tools and computer tech to legally access music off the internet
- Record in, and learn to utilize, run and operate a multi-track, pro tools based recording studio
- Learn how to apply, and adapt a wide variety of pro level recording microphones in various situations
- Use high end recording and sound gear
- Mixing, editing and mastering a pro - quality CD
- Use appropriate music production and recording software
- Use appropriate wordprocessing and/or graphic software to produce finished projects, such as CD labels and research reports.

D. School to Career

This course provides students with the opportunity to continue their study of performance and recording, with broad exposure to various aspects of the music industry. Opportunities will build upon the prior experiences in Beginning Guitar and Bass 1-2. Students who repeat the course for additional semesters will be expected to continue to deepen their real world connections.

- Students will learn basic to advanced folk, rock, pop and jazz music that would be the beginnings of, and on into becoming, a full blown member of a wedding band, a jazz ensemble club band, or a cover tune band.
- Many professional performing musicians and guest artists will visit the students and share their personal musical journeys, to give inspiration and hope to the students as well as inspire them with their current expertise.
- Students will take field trips planned to appropriate studio performing and recording facilities.
- Students may participate in internships or job shadows in the music field.
- Students will gain experience in the business aspects of producing, marketing and distributing CDs created by the class. Some students may take on business management tasks on behalf of the Music Department.

V. GENERAL INFORMATION

This is a ten-unit, year-long elective course open to students in all grades, 9-12. This course may be repeated for credit for up to four years.

The written work produced in this course can be used in the Core Literacy Portfolio.

A. Prerequisites

Completion of Beginning Guitar and Bass 1-2 with passing grades or through a private audition with the instructor.

B. Requirements Met

This course may be used in fulfillment of the district's Fine Arts graduation requirement or as part

of the elective credits required for graduation.

This course meets the UC/CSU "f" fine arts requirement.

Adopted: 1/11/05