

TAMALPAIS UNION HIGH SCHOOL DISTRICT

Larkspur, California

Course of Study

PHOTOGRAPHY 3-4

I. INTRODUCTION

The primary goal of Photography 3-4 is to expand and refine the technical and artistic skills of the photography student to enlarge their capacity for visual communication in the medium, building upon the foundation established in the prerequisite courses: Art Exposition and Photography 1-2. Students are challenged to produce increasingly personal solutions to visual and conceptual assignments that directly involve an increasing understanding of darkroom possibility and practice. Coursework is designed to move students to a higher level of fluency with critical, historical, and aesthetic concepts to broaden the students' understanding of the medium.

Photography 3-4 is part of the 7 semester sequential program of Photographic education offered at the Tamalpais Union High School District high schools.

This course addresses the following Student Learning Outcomes:

Outcome 1: Communicate articulately, effectively, and persuasively when speaking and writing.

Outcome 11: Interpret experience, create, and/or perform artistic work.

This course addresses the following Goals for Visual Arts Education (California State Visual and Performing Arts Framework):

Artistic Perception Component

Goal 1: Students use their sense to perceive works of art, objects in nature, events, and the environment.

Goal 2: Students identify visual structures and functions of art, using the language of the visual arts.

Creative Expression Component

Goal 3: Students develop knowledge of and artistic skills in a variety of visual arts media and technical processes.

Goal 4: Students create original artworks based on personal experiences or responses.

Goal 5: Students develop skills in the visual arts and appreciation for using the visual arts in lifelong learning.

Historical and Cultural Context Component

Goal 6: Students explore the role of the visual arts in culture and human history.

Goal 7: Students investigate major themes in historical and contemporary periods and styles of the visual arts throughout the world.

Aesthetic Valuing Component

Goal 8: Students derive meaning from artworks through analysis, interpretation, and judgment.

II. STUDENT LEARNING OUTCOMES

Students will exhibit a working knowledge of concepts presented in the course. These concepts can be divided into 3 areas: technical goals, artistic goals, and further goals.

Items with a * indicate the course exit outcomes. These items are each explained in detail. All students need to meet these and obtain teacher validation of completion (see attached Exit Outcomes Validation Form).

Technical Outcomes

Students will:

1. Show mastery of the 35mm Camera*

The student will load film, focus or unfocus their subject matter, precisely light meter, set the aperture and shutter speed, alter the exposure if necessary to convey the scene, use a tripod if necessary, and produce a normal or altered exposure for all given assignments. Student will select the appropriate lens and filter to communicate their subject matter. Students will appropriately select different speeds of film to communicate their subject. (Visual Arts Goals 3, 5)

- Student will create a bracketed sequence of a subject matter of their choice. The student will make a contact sheet, print 3 varying exposures and select the best exposure for the scene.
- *Visual Arts Goals : 1.7, 2.1*

2. Show mastery of film development*

The student will unload their camera. They will correctly load a developing spool and use a developing canister. They will measure chemistry in volume. The student will individually determine the correct time and temperature of the development sequence. They will under and over develop film as necessary. (Visual Arts Goals 3, 5)

- The Student will individually, successfully develop/process a roll of film.
- *Visual Arts Goals : 1.7, 2.3, 5.1*

3. Show mastery of photographic printmaking.*

The student will correctly use a photographic enlarger to render their negative as enlarged positives. They will focus or manipulate the image in the enlarger, properly set the timer to maximize the expression of the print, determine the appropriate size of the final image and manipulate the enlarger controls to achieve their final image. The student will choose different papers to render their subject matter. They will determine the appropriate contrast of their subject and use the correct filter to communicate their intention. They will create needed test strips, and process photographic paper to ultimately print their negative with a subjective range of tones for the image recorded. (Visual Arts Goals 3, 5)

- The Student will take the same negative and develop using correct exposure, dodging and burning and use of calibrated filter to create a final photograph on two different types of paper, Resin Coated and Fiber Base. The students will compare and contrast the aesthetic and technical values of the different papers.
- *Visual Arts Goals : 2.1, 2.2, 2.3, 1.7, 1.2, 1.3*

Artistic Outcomes

Students will:

1. Create a body of work based on a personal and specific subject matter.*

The student will examine their past work and the work of others to determine a personal subject of interest. They will develop a style and technique appropriate to this imagery that communicates their interests. They will utilize techniques including computers and darkroom manipulations if necessary to relate their vision. They will photograph their subject multiple times with increasing clarity to refine and increase the depth of expression in the final images. (Visual Arts Goals 1, 2, 3, 4, 5, 8)

- The Student will photograph the same subject at different times of the day to measure how light impacts and changes throughout the varying stages of the sun, and the visual and creative impact those differences have on the subject matter.
- *Visual Arts Goals : 2.4, 2.5, 2.6, 5.2*

2. Present their chosen body of work in a cohesive manner.*

The student will edit their imagery to best represent their work. They will use mounting, matting, and framing if necessary to appropriately display their work. They will bring every print to a finished state. They will spot, trim, crop, and clean their finished images

for public display. They will arrange the presentation of their work in this display. They will create a portfolio if necessary to display their work. (Visual Arts Goals 3, 4, 5)

- Student will create a 10 print portfolio for public display and critique.
- *Visual Arts Goals:* 1.2, 1.3, 3.4, 5.2, 5.3

3. Create photographs that further explore darkroom manipulations and alternative techniques.

Students will use toners, computers, hand-applied emulsions, hand-coloring and other similar techniques to produce manipulated imagery. Students will explore multiple image manipulations utilizing film, double-exposure, and multi-enlarger montages. (Visual Arts Goals 2, 3, 4, 5)

- Student will create a digital collage for critique and display.
- *Visual Arts Goals :* 2.1, 2.6, 2.5, 4.2

4. Student will further refine their understanding of straight photography.

Students will further refine their understanding of straight photography. Students will show an understanding of compositional elements in the photographic print. Students will use light as a major element of every work. They will show an understanding of photographic space. (Visual Arts Goals 2, 3, 4, 5)

- The Student will learn to use a large format view to create detailed straight imagery based upon the works of Paul Strand.
- *Visual Arts Goals:* 1.7, 3.1, 3.2, 3.3, 3.4

5. The Student will correctly and effectively use a working photographic vocabulary.

The student will analyze and verbally critique their work and their classmates' work. They will complete written assignments concerning imagery and/or technique. They will write a critique of their work and/or the work of others. (Visual Arts Goals 1, 2, 3, 5, 8) (Visual Arts Goals 2, 3, 5, 8)

- The Students will self critique their work as well as productively critique the work of their peers.
- *Visual Arts Goals :* 1.1, 1.2, 1.3, 4.1, 4.4, 4.5, 4.6, 5.2

6. The Student will expand their knowledge of Photography as a fine art.

The student will see the work of influential photographers and respond verbally and in writing to this work. They will participate in visiting artist presentations. They will visit museums and galleries. (Visual Arts Goals 1, 5, 6, 7, 8)

- The Student will participate in a presentation of different photographers both historical and contemporary, and evaluate, critique and discuss their historical context.
- *Visual Arts Goals:* 1.4, 1.8, 4.2, 4.3

Further Outcomes

View and discuss a wide range of work from photographers representing different styles, purposes, and historical periods. Discuss both the technical and artistic components of these works and incorporate one or more into original work. (Visual Arts Goals 1, 2, 4, 6, 7, 8)

Collect examples of the use of photographic medium to convey information about a culture or historical period. (Visual Arts Goals 1, 6, 8)

III. ASSESSMENT

Student Assessment

Student assessment in this course will be based on the following:

- Prompt and regular attendance.
- Completion of creative assignments as assessed by the instructor.
- Participation in classroom critiques and discussions.
- Respectful use of the studio environment.

Course Assessment

Course assessment will be done through direct observation by teachers and administrators and responses to student and staff surveys.

IV. METHODS AND MATERIALS

Methods

The specific format for this course will vary between the TUHSD schools in order to utilize the unique talents of each teacher in response to the diverse range of students who elect the course.

However, each class will provide the following:

- Direct experiences involving a variety of photographic media.
- Lectures, demonstrations, and critiques led by the instructor.
- Visual resources-such as films, slides, readings, as well as actual professional and student work.
- Opportunities for recognition through participation in class.
- Opportunities for recognition through participation in school, district, and community exhibitions.

Materials

Students will use a variety of materials such as 35mm Single Lens Reflex cameras, developing and printing chemistry and equipment, black and white films and papers, as well as computers for the generation and/or manipulation of their imagery.

V. GENERAL INFORMATION

It is recommended that all students take Photography 3-4 as soon after the completion of Photography 2 as possible. This allows for a cohesive experience and transfer of knowledge.

Prerequisites

Photography 3-4 is a 10 credit, two semester course open to all students who have passed the prerequisite courses, Art Explorations and Photography 1-2.

Graduation Requirements

Successful completion of this semester course earns 5 units and fulfills one half of the district's 10 unit fine arts graduation requirement.

This course is accepted toward the f and "g" requirements for UC admissions. It is also accepted in partial fulfillment of the CSU one year Fine Arts requirement.

Adopted: 6/27/89

Revised 11/99, 1/00

Revised 3/03

Revised 5/06

TAMALPAIS UNION HIGH SCHOOL DISTRICT

Larkspur, California

Fine Arts Department

PHOTOGRAPHY 2

Course Exit Outcome Validations

Students enrolled in Photography 2 are required to demonstrate course proficiency by obtaining the teacher's signature indicating the completion of each of the following course exit outcomes.

Student Name: _____ **School:** _____

Semester (Circle one): Fall Spring **School Year:** _____

Teacher Name: _____

This student has demonstrated the following technical skills:

- Correct use of a 35mm Camera in multiple lighting situations.**
- Correct normal, over, and under-development of black and white film**
- Correct printing of a black and white negative with the proper contrast in different lighting situations.**

This student has demonstrated the following artistic skills:

- Creation of photographic imagery using at least one alternative process.**
- Creation of straight photographic imagery based on sustained looking.**
- Creation of photographic imagery based on a personally chosen concept.**

Teacher Signature: _____

Date: _____