

**TAMALPAIS UNION HIGH SCHOOL DISTRICT**  
**Larkspur, California**

**Course of Study**

**PHOTOGRAPHY 5-6**

**I. INTRODUCTION**

Photography 5-6 is the district's capstone course in Photographic education designed to allow students to develop their personal expression and creativity through the medium of Photography and all forms of capturing light onto various films to create a narrative of images. The course builds upon the foundation established in the prerequisite courses: Art Exposition and Photography 1-4. Students are challenged to produce increasingly personal solutions to visual and conceptual assignments that directly involve an increased understanding of various formats of film and the darkroom possibility and practice. Coursework is designed to move students to a higher level of fluency with critical, historical, and aesthetic concepts to broaden the students understanding of the medium, with an emphasis on student choice selected to enhance personal expression and creativity.

**This course addresses the following Student Learning Outcomes:**

Outcome 1: Communicate articulately, effectively, and persuasively when speaking and writing.

Outcome 11: Interpret experience, create, and/or perform artistic work.

This course addresses the following Goals for Visual Arts Education (California State Visual and Performing Arts Framework):

**Artistic Perception Component**

Goal 1: Students use their sense to perceive works of art, objects in nature, events, and the environment.

Goal 2: Students identify visual structures and functions of art, using the language of the visual arts.

**Creative Expression Component**

Goal 3: Students develop knowledge of and artistic skills in a variety of visual arts media and technical processes.

Goal 4: Students create original artworks based on personal experiences or responses.

Goal 5: Students develop skills in the visual arts and appreciation for using the visual arts in lifelong learning.

## **Historical and Cultural Context Component**

Goal 6: Students explore the role of the visual arts in culture and human history.

Goal 7: Students investigate major themes in historical and contemporary periods and styles of the visual arts throughout the world.

## **Aesthetic Valuing Component**

Goal 8: Students derive meaning from artworks through analysis, interpretation, and judgment.

## **II. STUDENT LEARNING OUTCOMES**

Students will exhibit a working knowledge of concepts presented in the course. These concepts can be divided into 3 areas: technical goals, artistic goals, and further goals.

Items with a \* indicate the course exit outcomes. These items are each explained in detail. All students need to meet these and obtain teacher validation of completion (see attached Exit Outcomes Validation Form).

### **Technical Outcomes**

Students will:

#### **1. Show mastery of the camera.\***

They will fully understand camera controls and their relationship to exposure. Students will properly set all variables on their camera to match their intended subject matter. Students will explore formats beyond the 35mm camera including pinhole, medium format, large format, super eight, digital and video, as necessary to investigate their work. (Visual Arts Goals 2, 3, 4, 5)

- The Student will continue to expand their knowledge of the camera by completing an assignment in night photography, indoor photography, low light, high speed, studio lighting while using a variety of camera options including the 35mm camera including pinhole, medium format, large format, super eight, digital and video.
- *Visual Arts Goals: 1.6, 1.7, 2.1, 5.2*

#### **2. Show a complete understanding of photographic materials.\***

The student will understand the physical relationship between film, paper, chemistry, and exposure. They will alter and utilize these variables to formally craft their chosen subjects. Students will specifically utilize the darkroom equipment to maximize the expression of their prints. Student will gain an understanding of Zone System concepts of exposure. Students will further their experience in with the use of traditional and non-traditional photographic materials. (Visual Arts Goals 2, 3, 4)

- The Student will achieve mastery level skills in the darkroom by perfectly crafting, mounting, framing and displaying prints for public display and critique.
- *Visual Arts Goals: 2.3, 2.2 2.4,5.3*

**3. Use presentation materials to create highly crafted, exhibition quality displays of their work.**

Students will learn mounting, matting, framing and portfolio production. The student will learn to edit, modify, and prepare their work from varying film formats for final presentation. (*Visual Arts Goals 2, 3, 4, 5,*)

- The Student will correctly touch up, mount, matte and frame three works from their portfolio for their final classroom presentation.
- *Visual Arts Goals: 2.3, 2.4, 5.3*

**Artistic Outcomes**

Students will:

**4. Develop a personal body of work discovering and investigating their own personal voice, limits, ideas, and concepts.\***

They will define their own projects in conjunction with the instructor. They will create straight and/or manipulated work with specific subject matters and explain why such individual choices are made. They will pursue their chosen subjects at length refining and defining the narrative and intent of the work. They will explain the concepts and philosophies behind the work they are creating. (*Visual Arts Goals 1, 3, 4, 5,*)

- The student will create their own assignment defining their own subject, style and presentation and materials.
- *Visual Arts Goals: 1.6, 2.1, 2.2, 2.4, 2.5, 3.1*

**5. Show a thorough understanding of the concepts of design and craft as it relates to the variety of film mediums that they have chosen to represent their artistic works.\***

The student will utilize design elements in every work. The students will utilize light as a major element of the narrative and dynamic quality in every work. The student will refine the craft of each subject to maximize their subject. The student will verbally critique their work and the work of others. (*Visual Arts Goals 1, 2, 3, 4, 5, 8*)

- The student will create a “multi image joiner” in the style of David Hockney.
- *Visual Arts Goals: 1.4, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.2*

## **Further Outcomes**

### **6. Observe work of a variety of photographers from a variety of periods and styles.**

They will compare and contrast the works in group discussions and in individual research/investigation. (Visual Arts Goals 7, 8)

- The students will participate in ongoing weekly presentations/discussions/critiques of historic and contemporary photographers and filmmakers.
- *Visual Arts Goals: 1.8, 4.2, 2.3*

### **7. Explore careers in photography and ways that photography has contributed to an understanding of human and natural history. (Visual Arts Goals 5, 6, 8)**

- The students will participate with guest artists in a variety of film mediums which will expose the different industry opportunities for the photographer, including, but not limited to photographer, journalism, cinematographer, film director, forensic photographer, fine art film making and photography, historian, designer, presenter engineer and educator.
- *Visual Arts Goals: 1.3, 2.2, 3.4, 4.2, 5.3*

## **III. ASSESSMENT**

### **Student Assessment**

Student assessment in this course will be based on the following:

- Prompt and regular attendance.
- Completion of creative assignments as assessed by the instructor.
- Participation in classroom critiques and discussions.
- Respectful use of the studio environment.

### **Course Assessment**

Course assessment will be done through direct observation by teachers and administrators and responses to student and staff surveys.

## **IV. METHODS AND MATERIALS**

### **Methods**

The specific format for this course will vary between the TUHSD schools in order to utilize the unique talents of each teacher in response to the diverse range of students who elect the course.

However, each class will provide the following:

- Direct experiences involving a variety of photographic film and digital media.
- Lectures, demonstrations, and critiques led by the instructor.
- Visual resources-such as films, slides, readings, as well as actual professional and student work.
- Opportunities for recognition through participation in class.
- Opportunities for recognition through participation in school, district, and community exhibitions.

### **Materials**

Students will use a variety of materials such as 35mm Single Lens Reflex cameras, medium and large format cameras, super eight moving film cameras, video cameras and pinhole cameras, developing and printing chemistry and equipment, black and white films and papers, color and alternative film practices, as well as computers and video for the generation and/or manipulation of their imagery.

## **V. GENERAL INFORMATION**

It is recommended that all students take Photography 5-6 as soon after the completion of Photography 3-4 as possible. This allows for a cohesive experience and transfer of knowledge.

### **Prerequisites**

Photography 5-6 is a 10 credit, two semester course open to all students who have passed the prerequisite courses, Art Explorations and Photography 1-4.

### **Graduation Requirements**

Successful completion of this semester course earns 5 units and fulfills one half of the district's 10 unit fine arts graduation requirement.

This course is accepted toward the "F" requirement for UC admissions. It is also accepted in partial fulfillment of the CSU one year Fine Arts requirement.

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**TAMALPAIS UNION HIGH SCHOOL DISTRICT**

**Larkspur, California**

**Fine Arts Department**

**PHOTOGRAPHY 2**

**Course Exit Outcome Validations**

Students enrolled in Photography 2 are required to demonstrate course proficiency by obtaining the teacher's signature indicating the completion of each of the following course exit outcomes.

**Student Name:** \_\_\_\_\_ **School:** \_\_\_\_\_

**Semester (Circle one):** **Fall** **Spring**    **School Year:** \_\_\_\_\_

**Teacher Name:** \_\_\_\_\_

This student has demonstrated the following technical skills:

- \_\_ Correct use of the Camera in multiple lighting situations.
- \_\_ Correct normal, over, and under-development of black and white film
- \_\_ Correct printing of a black and white negative with the proper contrast in different lighting situations.

This student has demonstrated the following artistic skills:

- \_\_ Creation of photographic imagery using at least one alternative process.
- \_\_ Creation of straight photographic imagery based on sustained looking.
- \_\_ Creation of photographic imagery based on a personally chosen concept.

**Teacher Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_