

TAMALPAIS UNION HIGH SCHOOL DISTRICT
Larkspur, California

COURSE OF STUDY

ADVANCED PLACEMENT SPANISH LITERATURE

I. INTRODUCTION

The course is intended to be the equivalent of a third-year college introduction to Spanish Literature course, covering selected works from the literatures of Spain and Spanish America. Because students read and analyze literature orally and in writing in Spanish for this purpose, the language proficiency reached by the end of the AP course is generally equivalent to that of college students who have completed a fifth or sixth semester of Spanish in composition, conversation, and grammar as well. The entire course is conducted in Spanish. Students read, discuss, and analyze selected works. These writers represent both Spain and Spanish America and write in most genres: novel, short stories, plays and poetry. Students identify and discuss themes, style, symbols, images and other literary devices, and the author's purpose in writing. They learn to analyze poetry for style, technique, and content. Students write major essays every three weeks. They also study each author's life and historical background or setting in relationship to his/her works. Occasional review of grammar is offered as needed. Upon completion of the course in May, students are required to take the Advanced Placement Examination.

II. STUDENT LEARNING OUTCOMES

The College Board states: "the function of the Advanced Placement Spanish Literature course is to prepare students:

1. to understand a lecture in Spanish and to participate actively in discussions on literary topics in Spanish;
2. to do a close reading of literary texts of all genres in Spanish; and
3. to analyze critically the form and content of literary works (including poetry) orally and in writing using appropriate terminology.

A. The course includes four main components:

1. Oral self expression
 - A. Daily discussion and analysis of reading

- B. Discussion of films and comprehension tapes
 - C. Individual presentations.
 - D. Skits portraying some of the works, including an excerpt from Bodas de sangre by Garcia Lorca
2. Listening Comprehension
- A. Taped lectures in Spanish on several authors, (Films for the Humanities).
 - B. Practice tapes with lectures from previous AP exams
 - C. Full length films in Spanish without subtitles, included in bibliography that follows.
 - D. Extensive lectures on some of the authors presented by the teacher.
3. Written expression
- A. Students write a major essay every two weeks involving analysis of themes and literary devices. They also compose poems imitating the style of Garcia Lorca.
4. Literary analysis
- A. Throughout the course there is a focus on literary analysis on a daily basis.
 - 1. Novel and short story
 - a. Identifying themes
 - b. Placing the author in literary context
 - c. Style: including symbolism, imagery, foreshadowing, use of language, etc.
 - 2. Drama and poetry
 - a. Versification and rhyme scheme
 - b. Imagery (simile, metaphors, personification, alliteration, apostrophe, synesthesia, etc.)
 - c. Themes
 - d. Choice of language

This course follows the approved Advanced Placement curriculum provided by the College Board (Appendix A).

III. ASSESSMENT

About 64 percent of the grade is based on written essays, essay exams, and the semester final which includes analysis of the poem, a multiple choice comprehension and interpretation section as on the AP Exam, two longer essays on specific authors, and the quality of contributions in class.

About 25 percent of the grade is based on homework, answering questions related to the reading, and the quality of contribution in class.

About 10 percent is based on presentations, including skits and student-directed analyses of some short stories.

Students will be given the course syllabus and the course grading criteria, preferably in writing, at the beginning of the year.

IV. METHODS AND MATERIALS

The materials used for this course are determined by the Advanced Placement program. See the AP course guide for specific works to be covered.

This course uses the Board approved textbook (see Approved textbook list).

The methods used in this course build upon the foundation of communication skills developed in the prerequisite courses. Since this is an entry level college course, students will be expected to make use of extensive written materials while developing collegiate level study skills for Spanish.

IV. GENERAL INFORMATION

AP Spanish Literature is a two-semester sequence with 5 credits per semester. AP Spanish Literature is open to all students who meet the prerequisites. As an Advanced Placement course, AP Spanish Literature carries a weighted grade point.

A. Prerequisites

1. Spanish 8/8H

- a. To be eligible for AP Spanish Literature students must have earned a B or better in Spanish 8/8H.
- b. Redwood and Tamalpais require a teachers recommendation
- c. Tamalpais requires an exam

OR

2. Spanish 6

- a. To be eligible for AP Spanish Literature at Redwood and Drake students must have earned a B or better in Spanish 6.
- b. Redwood and Drake require a teachers recommendation and an exam.

A grade of C or better is required in order to enroll in the 2nd semester.

B. Requirements Met

This course can be used in partial fulfillment of the district's elective credits needed for graduation. There is no specific requirement in Foreign Language.

This course is accepted toward the "e & g" requirements for UC admissions. It is also accepted for the CSU Foreign Language requirement.

Appendix A: 2002-03 College Board AP Spanish Literature Course Description

Adopted: 1985
Revised: 7/23/01
Revised: 7/03