

**TAMALPAIS UNION HIGH SCHOOL DISTRICT
Larkspur, California**

Course of Study

PHOTOGRAPHY 1

I. INTRODUCTION

Photography 1 is an introductory class in the art and craft of using a camera, developing film, and making photographic prints. Its purpose is to introduce students to the fundamental technical and artistic possibilities of the photographic medium.

Photography 1 is the first course in the 6-semester program of photographic education offered at Tamalpais Union District high schools and is the prerequisite to all other photography courses.

The primary goal of Photography 1 is to provide the fundamental artistic and technical skills to allow the student to communicate in the photographic medium. Basic critical, aesthetic, and historical concepts further expand their understanding of the visual world and encourage self-expression, commentary, problem solving, active seeing, emotional and intellectual literacy, and ultimately personal involvement in their world.

Photography 1 builds upon the 2-dimensional design and thought principles learned in Art Explorations and is intended for any interested student who has successfully completed this course.

The following Tam2000 goals are addressed in Photography 1:

Student Success: Prepare our students for lives of personal, academic, and professional growth, achievement, and fulfillment.

Provide opportunities for, and encourage students to, demonstrate individual and collective responsibility, creativity, productivity, and initiative through class, school and community projects and experiences.

This course addresses the following Student Learning Outcomes:

Outcome 1: Communicate articulately, effectively, and persuasively when speaking and writing.

Outcome 11: Interpret, experience, create, and/or perform artistic work.

II. STUDENT LEARNING OUTCOMES

Students will exhibit a working knowledge of concepts presented in the course. These concepts can be divided into 3 areas: technical goals, artistic goals, and further goals.

Items with a * indicate the course exit outcomes. These items are each explained in detail. All students need to meet these and obtain teacher validation of completion (see attached Exit Outcomes Validation Form).

Technical Outcomes

Students will:

- * Correctly operate a 35mm Single Lens Reflex camera.

The student will load film, focus their subject matter, precisely light-meter, set the aperture and shutter speed, and correctly expose the negative for all given assignments.

- * Properly develop black and white film.

The student will unload their camera. They will correctly load a developing spool and use a developing canister. They will measure chemistry in volume and utilize the sequence of developer, stop bath, and fixer to render the latent image on their film visible.

- * Properly print a black and white negative.

The student will correctly use a photographic enlarger to render their negatives as enlarged positives. They will focus the enlarger, set the timer correctly, properly align an easel, set the enlarger aperture appropriately, use variable-contrast filters, create a test-strip, and process photographic paper to ultimately print their negatives with the correct tone and contrast to reveal their photographed subject.

Artistic Outcomes

Students will:

- * Apply the considerations of two-dimensional design to their photography.

The student will describe the following concepts in their work and the work of others: Balance, rhythm, texture, lines, positive/negative space, and unity. They will complete assignments which emphasize these concepts in support of their subject matter.

- * Create a final project involving a personal choice of subject matter.

- Recognize the use of light in photographic image-making.

The student will identify the light in their work and the work of others. They will complete assignments focusing on the quality of light present in their subject.

- Create personally meaningful imagery.

The student will investigate their visual interests, ideas, and imaginations by completing assignments that allow for personal solutions. They will discuss their ideas and the ideas of others. They will exercise personal choices as to the subject of their imagery. They will justify their choices. They will explore their world with a camera. They will work both actually and conceptually in assignments addressing both areas.

Further Outcomes

Students will:

- Properly care for the equipment in and out of the darkroom.
- Correctly use a basic photographic vocabulary.

The student will verbally critique their work and their classmates' work. They will complete written assignments concerning imagery and/or technique. They will write a critique of their work and/or the work of others.

- Expand their knowledge of Photography as a fine art.

The student will see the work of influential photographers and respond verbally and in writing to this work. They will participate in visiting artist presentations.

III. ASSESSMENT

A. Student assessment

Student assessment in this course will be based on the following:

- Prompt and regular attendance.
- Completion of creative assignments as assessed by the instructor.
- Participation in classroom critiques and discussions.
- Respectful use of the studio environment.

B. Course assessment

Course assessment will be done through direct observation by teachers and administrators and responses to student and staff surveys.

IV. METHODS AND MATERIALS

A. Methods

The specific format for this course will vary between the TUHSD schools in order to utilize the unique talents of each teacher in response to the diverse range of students who elect the course. However, each class will provide the following:

- Direct experiences involving a variety of photographic media.
- Lectures, demonstrations, and critiques led by the instructor.
- Visual resources such as films, slides, readings, as well as actual professional and student work.
- Opportunities for recognition through participation in class.
- Opportunities for recognition through participation in school, district, and community exhibitions.

B. Materials

Students will use a variety of materials such as 35mm Single Lens Reflex cameras, developing and printing chemistry and equipment, black and white films and papers for the generation and/or manipulation of their imagery.

V. GENERAL INFORMATION

It is recommended the Photography 1 be taken as early as possible in the student's high school program in order to take advantage of the range of advanced classes offered by each school's Fine Arts Department.

A. Prerequisites

Photography 1 is a 5 credit, one semester course open to all students who have passed the introductory visual arts course Art Explorations.

B. Graduation Requirements

Successful completion of this semester course earns 5 units and fulfills one half of the district's 10-unit fine arts graduation requirement.

This course is accepted toward the "F" requirement for UC admissions. It is also accepted in partial fulfillment of the CSU one year Fine Arts requirement.

Adopted: 6/27/89

Revised: 11/99, 1/00

**TAMALPAIS UNION HIGH SCHOOL DISTRICT
Larkspur, California**

Fine Arts Department

PHOTOGRAPHY 1

Course Exit Outcome Validations

Students enrolled in Photography 1 are required to demonstrate course proficiency by obtaining the teacher's signature indicating the completion of each of the following course exit outcomes.

Student Name: _____ **School:** _____

Semester (Circle one): Fall Spring **School Year:** _____

Teacher Name: _____

This student has demonstrated the following technical skills:

- _____ Proper operation of a 35mm Camera
- _____ Proper development of black and white film
- _____ Proper printing of a black and white negative

This student has demonstrated the following artistic skills:

- _____ Thoughtful usage of the elements of design (balance, rhythm, unity, etc.) in more than one photographic assignment.
- _____ Completion of a culminating final assignment involving a personal choice as to subject matter.

Teacher Signature: _____

Date: _____