

Lauren Bartone - AP Studio Art: Drawing/Painting

Summer Assignment

Producing new work over the summer helps ease the pressure of having to produce 24 new pieces of work during the school year, but it also help keep your observational drawing skills strong. Continual practice is essential to your success in AP Art.

Assignments: Sketchbook work, and two observational drawings. Details below.

Due Date: All three are due at the end of the first week of class in August and count as your first project in the Fall.

Materials: A personal sketchbook, quality drawing paper (18" x 24") and drawing materials like 2B, 4B, 6B pencils, pens or charcoal. See me if you need to borrow any of these materials over the summer. (Room 501, stop by or email to make an appointment - lbartone@tamdistrict.org)

Sketchbook Work:

You are expected to maintain a sketchbook in my class. It is a place to practice skills, try out ideas and keep your research. Sketchbook pages also have the possibility of being used in your final AP portfolio. You must complete 10 one page sketches and spend approximately 30 minutes per idea. Sketchbooks should display forethought, good composition, exceptional craftsmanship, have mature subject matter (avoid cliches and overused symbols). These sketchbook assignments should be finished drawings. Do not make drawings based on photos from online. Draw from real life - use those observation skills! You may use any medium you want.

Choose from this list or create your own ideas for your 10 sketches.

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| Pile of pillows, or pile of folded fabric, fabric with pattern | Collection of blind contour portraits | Outside vs. inside |
| Insects | Draw on top of an old drawing or project | Draw a Contradiction |
| Pile of shiny objects | Close up of an object that makes it abstract | Negative space only of some object with interesting shapes |
| Extreme perspective | Extreme light source | View from a car mirror or airplane window. |
| Choose a favorite song or poem to illustrate | Draw awkward feet | Studies of noses and mouths |
| Fill a plastic bag with objects and draw it | Anatomy studies and figure drawings | Sink with dishes in it and soapy water |

Observational Drawings (Do two of these):

Choose from the following subjects for your two observational drawings. These are essential parts of your AP Portfolio. Don't just draw a contour. Don't stick your subject in the middle of the page. Use a full range of values, with deep shadows and bright highlights to create form and depth. Consider your composition carefully before your start, and decide where your focal points will be and how you will direct your viewer's attention. Use charcoal, pencil, or pen on a high quality piece of paper that is 18" x 24" or 12" x 18". (See me for materials if you need them!)

- Still life that has reflective objects. Set up the objects on a table, cover it with cloth, and place a lamp near it to create dramatic lighting. Your goal is to convey a convincing representation. Render as accurately as you can.
- A drawing of an unusual interior – for example, looking inside of a closet, cabinet, refrigerator, inside your car, under the car's hood etc. Include as many details as your can.
- Create a self-portrait, using your reflection in an unusual surface, something other than a normal mirror. This could be a metal appliance (toaster, blender), a computer monitor, a broken or warped mirror, a car's rear view mirror, or tinted windows.
- Place three eggs on a towel or cloth, to create an interesting composition and draw it in pencil. Pay attention to the smoothness of the eggs against the rough quality of the material. Concentrate on the forms of the eggs and uses strong values. Use graphite.
- Create an interesting composition that uses a doorway as your subject. Consider showing both interior and exterior space. Consider extreme perspectives.
- Dissection: Do a study of an object that you have taken apart. Arrange the parts on a surface with other objects related or not related and study the TEXTURAL qualities. Some ideas would be a mechanical object, a child's toy, a makeup bag, your bin of art supplies, ingredients for a cooking recipe, a few apples or other fruit cut apart.
- Create a composition that shows an extreme point of view of a building or other architectural element from outside. Use a worm's eye view or bird's eye view.

Helpful Hints:

-Go see as much art in person as you can! Write down the details of what you are interested in your sketchbook. Sketch copies as a way to help you understand what you are looking at.

*SFMOMA is close by in San Francisco and is FREE for students. GO!!!

-Visit the AP Central website for the portfolio you are submitting often to see sample portfolios and to become familiar with requirements.

<http://apcentral.collegeboard.com/studiodrawing>

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